



LARSEN STRINGS^{A/S}

Remarkable by Design

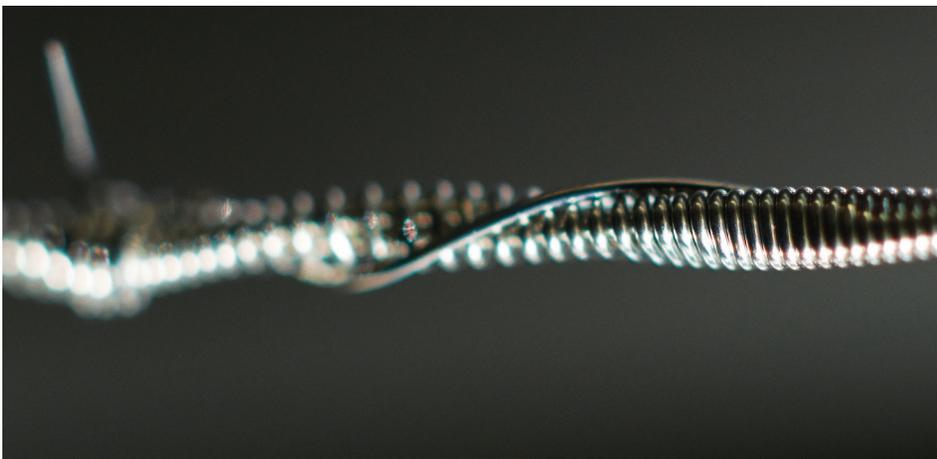
Catalogue





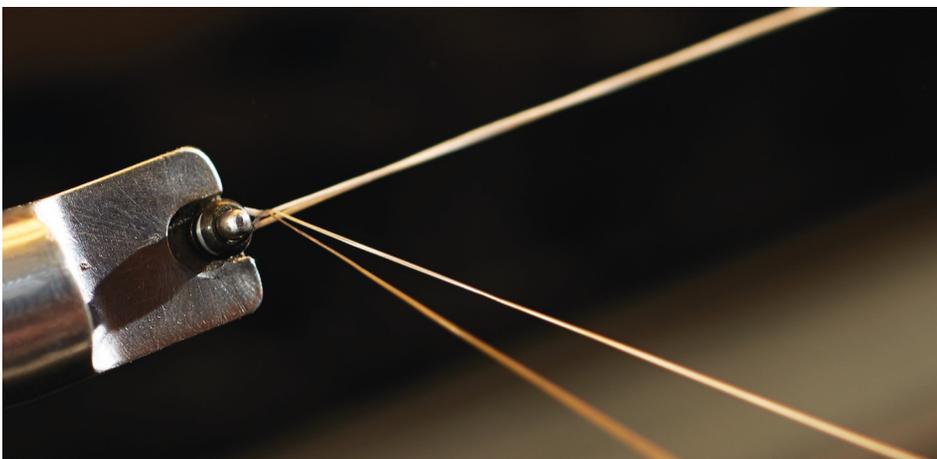
*We couldn't do it
without you...*

We have always taken the time to explore the technical opportunities and possibilities in pursuit of the perfect process and combination of the finest materials. But the critical component has always been you.



We work with musicians in string development as an essential phase of the Larsen process.

*Working with you to
discover the soul of your
instrument.*



LARSEN STRINGS A/S
...made with love and passion

Some of the best things in life happen by chance. A seemingly insignificant conversation and coincidence of events that ended with a simple question:

‘Can you make me a cello A string?’

The answer was anything but simple but that chance remark led to the creation of Larsen Strings.

Combining practical, creative, musicianship with the experimentation of an enquiring technical mind the Larsen cello A was successfully delivered from the Larsen family garage and the Larsen family of strings began to grow along with the realisation:

‘That although some of the best things happen by chance we can make them truly remarkable by design.’

We have now export worldwide from dedicated premises using purpose built technology but the original love and passion for excellence by design remains at our core.





Larsen Original Violin

Larsen Originals deliver a warm yet direct and unhesitating feel with rapidly achieved tuning stability and consistency of sound. Original, reliable, robust projection, ideal for the brighter to neutral sounding instrument in need of some complementary warmth.

Available in soft, medium and strong tension as individuals or as sets. The Original E is supplied with ball or loop end with a gold plated option. The Original D is available in Silver or Aluminium variants.



Larsen Virtuoso®

Extremely well received and consistently reviewed as setting the new standard for the violin. The ambition was to create a truly innovative synthetic core string at only moderate tension yet capable of delivering a richly nuanced sound with exceptional volume.

Eminently playable and noted for its remarkable string response and reliability the Larsen Virtuoso® is now available as sets or individual strings with E ball or loop end. Purpose designed with moderated tension we offer medium and strong options to suit warm to neutral sounding instruments.



Larsen Tzigane®

Directly inspired by Ravel's Tzigane and so delivering a richly smooth, saturated, sound with an overlay of sensual warmth. Rapidly played in and eminently playable with excellent focus and projection.

A mellow accompaniment for the brighter to neutral sounding instrument. Available in all three tensions as individuals or sets with an E loop or ball end option.



We couldn't do it without you...



*'Being a fiddler, I take pleasure in playing at all kinds of venues. This of course is challenging for me and my instrument. Thus, I depend on stability, subtlety and focus of sound. This is what the **Larsen Original** for Violin has given me for the past 20 years and I trust them to keep doing so in the future.'*

Harald Haugaard



*'I finally put **Virtuoso**® strings on my violin after one rehearsal with an orchestra last week. After the next rehearsal, some people from the orchestra came up to ask if I was playing on another violin, because the instrument sounded so much better! I really love these new strings.'*

Alina Pogostkina



*'I play music that is both physically and emotionally demanding and have been searching long and hard for the strings that could accommodate my expressive demands. When I discovered the **Tzigane**® strings I found the warmth, strength and subtlety I had been looking for.'*

Caroline Pearsall

We couldn't do it without you...



Kronberg Academy. Photograph: Andreas Malkmus

We are delighted to work in partnership with musicians, orchestras and institutions as part of our string development process.



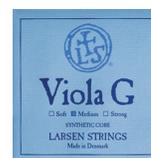
KRONBERG ACADEMY
Larsen Strings is pleased to be the:
Kronberg Academy Master Partner



**South Denmark
Philharmonic**

“This successful partnership is very much in line with our mission to produce strings that allow musicians to express nuances in musical expression that closes that distance between the composer and audience.”

Laurits Th. Larsen



Larsen Original for Viola

Our Larsen Viola A has very nearly become the default choice as the foundation for the ideal viola set up. Offering versatility and projection combined with long lasting and consistent performance. Medium lends a lovely mellow sound, while strong offers brightness and power. Available in medium and strong with an A soft option.

Our Viola A string is made on a solid steel core. It is wound with precision rolled stainless steel flat wire. The C, G and D strings are made with a unique multi-filament nylon core. We use windings of precision rolled silver flat wire for the C and G strings, and aluminium for the D string.



The Technology

Our Unique Material...

Just like your instrument, the human voice offers numerous nuances and possibilities of expression where the slightest adjustment of emphasis can transform meaning. Our choice of materials requires a similar appreciation of the influence of the most subtle of differences.



Larsen to the Core

Progressing beyond the traditional gut core with its inherent instability and vulnerability to temperature and humidity our steel, multi-stranded synthetics and concentric multi-stranded steel core strings offer consistent control and performance.

Synthetic Core Strings: *Each multi-stranded synthetic core contains up to 400 individual strands and has been developed to reproduce the special characteristics of the sound colour suited to the classical music repertoire.*

Steel Core Strings: *Our solid steel cores provide both tuning stability and volume and are further enhanced by our specialist processes for characteristics that fit the individual need and application.*



Concentric Wound Steel Core: *At the heart of the complex winding is multi-stranded steel, a bundle of very fine precision drawn steel wires, creating considerable elasticity, increased volume potential and a vibrant and broader dynamic spectrum.*

Crafting Perfection

The string cores are now ready to enter our purpose developed machinery at Sønderborg for the precision winding of metal and synthetic layers custom designed for the individual string. First the ball end is applied, then each prepared core is loaded in turn for its journey through the process. Precision monitored to microscopic tolerances to produce exactly the desired final tension and accurately calibrated sound.



Polished Performance

To ensure consistently perfect bow response the processed string is then hand inspected and machine polished in a series of ever finer adjustments.

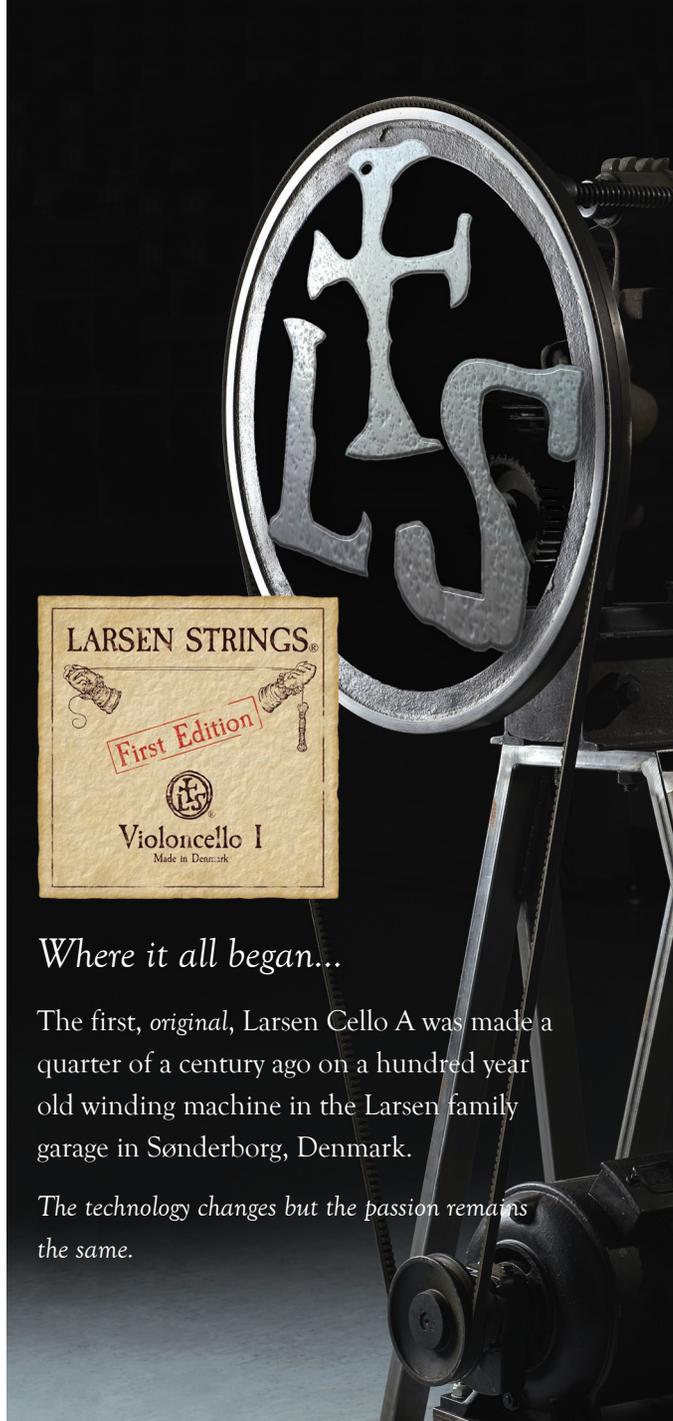
Once our technicians are satisfied, the string can now earn its Larsen colours.

LARSEN STRINGS A/S
...made with love and passion

The Final Touch

The last task for our strings before the finally packaged envelope and our embossed seal is the silking process. Topped and tailed, the final flourish of our familiar colours is how you can be sure that an instrument is fitted with Larsen Strings...

But to truly know that you have fitted Larsen Strings, all you have to do is listen...



Where it all began...

The first, *original*, Larsen Cello A was made a quarter of a century ago on a hundred year old winding machine in the Larsen family garage in Sønderborg, Denmark.

The technology changes but the passion remains the same.



Larsen Original Cello

The famously distinct and embracing warmth of the Original Larsen sound. Ideal for the classical cello repertoire combining pronounced projection, easy response and rapid tuning stability our original steel core string continues to define a new benchmark for cello.

Our A and D strings are wound with a special precision rolled stainless steel flat wire. The G and C strings are wound with tungsten providing a deep, warm and focused sound with great power and personality. All four strings are offered in tensions soft, medium and strong.

The Musician...



Laurits Th. Larsen. Founder & Director.

Larsen Strings strive to produce strings that allow musicians to express the subtlest nuances in their music. Reducing the distance between composer and audience.

Laurits Th. Larsen was playing as a professional violinist in the South Danish Philharmonic when he first began to produce strings.

When, back in 1999, he was asked why he had dedicated himself to dutifully attending the full nine days of the Carl Nielsen International Violin Competition, Laurits answered:

“I am deeply interested both in how all of these young talents play and which instruments they are playing. How they think, how they sound and how they cope with Danish music. If I was not deeply devoted to music, I would not be manufacturing strings.

I still consider myself primarily a musician...”



THE ART OF SCIENCE

Core Principles for the
Cello from Larsen
Strings:

The Soloist



David Geringas

Larsen Soloist for Cello

Complementing the Original range and purpose designed for enhanced projection, focus and volume particularly at the higher harmonics as demanded by the professional solo player.

Our Soloist Edition is offered in all three tensions for A, D and G optimised slightly above the Original equivalents. Larsen solid steel cores with the A and D wound with precision rolled stainless steel flat wire and the G with Tungsten.

...with these strings I feel at home.



'The Magnacore® strings are just amazing. I appreciate very much the great work that you do. The huge impact of having really good strings has been an eye-opener to me.'

Alban Gerhardt



'I find that the wonderful qualities of Larsen strings, that are depth, brilliance and flexibility in all ranges of the cello greatly enhance each instrument's inherent qualities.'

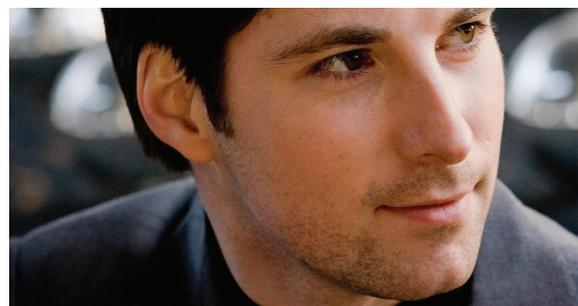
The recent spectacular developments reflected in the Magnacore® strings put Larsen in a class of their own!

Raphael Wallfisch



'The Magnacore® G and C strings are simply wonderful on my Goffriller cello -I really enjoy their sound.'

Daniel Müller-Schott



Larsen Magnacore

The Perfected Set: Extremely well balanced set for the professional cellist offering a charismatic sound with an endless palette of colours to work with.

'We have added a lovely edge to the sound, nice & bright so it carries but still with the famous Larsen roundness. These strings offer many sound colours, from bright to dark, combined with a new clarity and brilliance - a truly singing sound.'

Laurits Th. Larsen



Larsen Magnacore Ariosos

New to the Magnacore® menu: The Ariosos G and C with a gentle tension. Experience a new freedom of expression without a compromise in power. Well suited to both older Italian as well as modern instruments. For the gourmet musician experimenting with new combinations of sound texture and colour.

Ariosos Free your voice: Created to Sing with a Subtle Power



THE ART OF SCIENCE

Core Principles from
Larsen Strings

New to the Magnacore[®] Menu

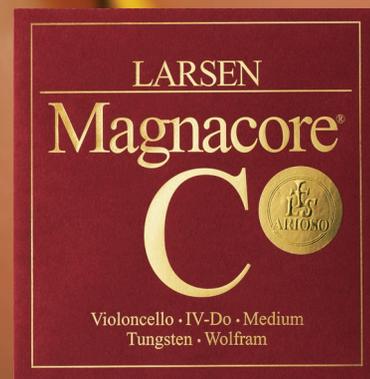
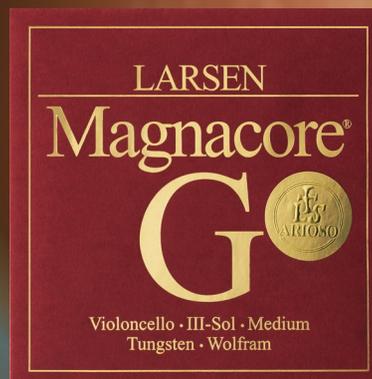
The Magnacore[®] *Arioso* ...with a gentler tension

The Arioso G and C deliver a lower tension without compromising sound volume. Liberating and accentuating the A and D in your overall sound and providing easy response and effortless playing in the lower register.

Equally as well suited to both the older Italian as well to the more modern instrument.

The New Larsen Arioso:

Free your voice



LARSEN STRINGS ^{A/S}
...made with love and passion



Larsen Fractional for Cello

Keeping all things in proportion: Our aim was to offer Larsen cello for smaller instruments without compromising the Original Larsen sound. Our fractionals are purpose designed, perfectly proportioned versions of our full size Originals.

The same high grade steel cores wound for A and D in stainless steel flat wire, while G and C are based on a concentric multi-stranded steel core wound with high grade tungsten. All supplied bespoke for 3/4, 1/2, 1/4, and 1/8 size cello.



Larsen Crown for Cello

Your first step on the Larsen journey begins with Crown for cello. Providing a comfortably affordable entry point into our range yet without any compromise in the Larsen seal of quality and consistency.

A smoothly brilliant sound without metallic overtones. Larsen steel core with the A & D wound with corrosion resistant alloy, the G in nickel and our Crown C in tungsten. Great value without compromise.



Let Us Know What You Think...

We are establishing an online community where string players and others with an interest in this field can share their thoughts. Discussing music and music making as well as all general areas of interest to string players: We hope to inspire your contribution to our community.

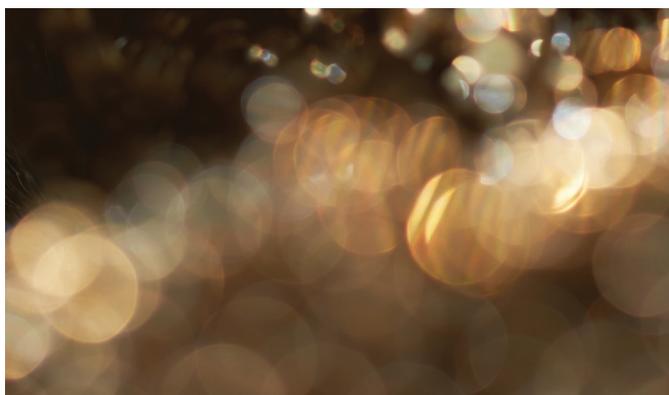
We are also well underway with producing a series of specially commissioned videos and invite you to view these both on our website and other channels. Why not leave a review or a suggestion for future features.

Please feel free to join the conversation online and share your experiences with both us and your fellow musicians.

As the Danish gentleman said:

'Where words fail, music speaks.'

Hans Christian Andersen



LARSEN STRINGS A/S
...made with love and passion



Larsen Strings Silk Chart

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Larsen Original for Violin



Larsen Virtuoso® for Violin



Larsen Tzigane® for Violin



Larsen Original for Viola

	Soft	Medium	Strong
Original Violin E (Including Gold)	Soft	Medium	Strong
	Peg >		
Original Violin E (Including Gold)	Soft	Medium	Strong
	Peg >		
Original Violin A	Soft	Medium	Strong
	Peg >		
Original Violin II A Steel Core	Soft	Medium	Strong
	Peg >		
Original Violin D Aluminium	Soft	Medium	Strong
	Peg >		
Original Violin D Silver	Soft	Medium	Strong
	Peg >		
Original Violin G	Soft	Medium	Strong
	Peg >		
<hr/>			
Virtuoso® Violin E Ball		Medium	Strong
	Peg >		
Virtuoso® Violin E Loop		Medium	Strong
	Peg >		
Virtuoso® Violin A		Medium	Strong
	Peg >		
Virtuoso® Violin D		Medium	Strong
	Peg >		
Virtuoso® Violin G		Medium	Strong
	Peg >		
<hr/>			
Tzigane® Violin E Ball	Soft	Medium	Strong
	Peg >		
Tzigane® Violin E Loop	Soft	Medium	Strong
	Peg >		
Tzigane® Violin A	Soft	Medium	Strong
	Peg >		
Tzigane® Violin D	Soft	Medium	Strong
	Peg >		
Tzigane® Violin G	Soft	Medium	Strong
	Peg >		
<hr/>			
Original Viola A Ball	Soft	Medium	Strong
	Peg >		
Original Viola A Loop	Soft	Medium	Strong
	Peg >		
Original Viola D		Medium	Strong
	Peg >		
Original Viola G		Medium	Strong
	Peg >		
Original Viola C		Medium	Strong
	Peg >		



Larsen Original for Cello



Larsen Soloist for Cello



Larsen Magnacore® for Cello



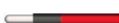
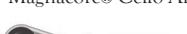
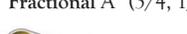
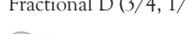
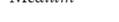
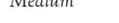
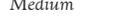
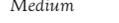
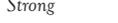
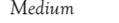
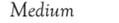
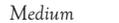
Larsen Arioso for Cello



Larsen Fractional for Cello



Larsen Crown for Cello

Original Cello E*		Medium	
	Peg >		
Original Cello A*	Soft	Medium	Strong
	Peg >		
Original Cello D	Soft	Medium	Strong
	Peg >		
Original Cello G	Soft	Medium	Strong
	Peg >		
Original Cello C	Soft	Medium	Strong
	Peg >		
<hr/>			
Soloist Cello A*	Soft	Medium	Strong
	Peg >		
Soloist Cello D	Soft	Medium	Strong
	Peg >		
Soloist Cello G	Soft	Medium	Strong
	Peg >		
<hr/>			
Magnacore® Cello A*		Medium	Strong
	Peg >		
Magnacore® Cello D		Medium	Strong
	Peg >		
Magnacore® Cello G		Medium	Strong
	Peg >		
Magnacore® Cello C		Medium	Strong
	Peg >		
<hr/>			
Magnacore® Cello Arioso G	Arioso		
	Peg >		
Magnacore® Cello Arioso C	Arioso		
	Peg >		
<hr/>			
Fractional A* (3/4, 1/2, 1/4, 1/8)		Medium	
	Peg >		
Fractional D (3/4, 1/2, 1/4, 1/8)		Medium	
	Peg >		
Fractional G (3/4, 1/2, 1/4, 1/8)		Medium	
	Peg >		
Fractional C (3/4, 1/2, 1/4, 1/8)		Medium	
	Peg >		
<hr/>			
Crown Cello A*		Medium	Strong
	Peg >		
Crown Cello D		Medium	Strong
	Peg >		
Crown Cello G		Medium	Strong
	Peg >		
Crown Cello C		Medium	Strong
	Peg >		

*Cello E and A Strings include an additional spiral winding at the peg end



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