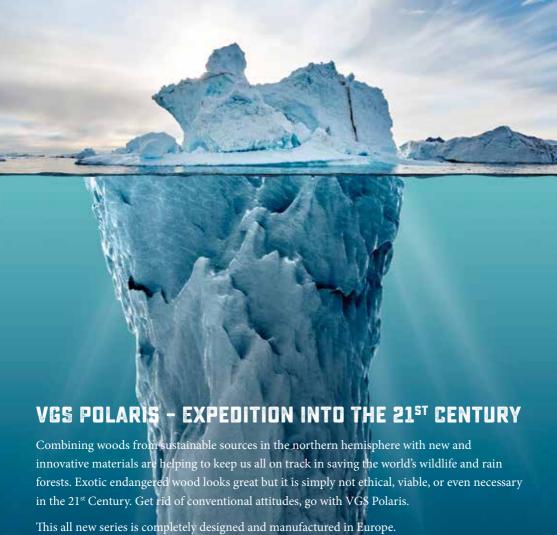




Expedition Into The 21st Century









The **solid high quality spruce top** on a **flamed maple body** of stunning beauty creates a sound unrivalled by far.



The **five-piece maple/walnut neck** provides both high stability and a cool look. It is connected to the body by a strong and reliable dovetail joint.



All bindings, logos, the soundhole inlay and the unique Stella Polaris emblem at the 12<sup>th</sup> fret are made from walnut and maple wood.



The **fingerboard** and **VGS Avalanche 2.0 bridge** are made from **Flaxwood**, an innovative new tone material that is created by breaking the grain structure of natural wood and injection-molding it into shape together with an acoustically sensitive binding agent.

The acoustic response of Flaxwood is such that it resonates with equal force in all directions, and give an even dynamic response through a guitar's entire range. Flaxwood is also completely unaffected by changes in humidity, making it a more reliable tone material in changing conditions. Flaxwood is also an ecological alternative to the wood species used in traditional instrument building that are progressively nearing extinction.



Quality components such as Schaller M6 machine heads and Optima bronze strings (both made in Germany) as well as Fishman Presys+ preamps for the acoustic/electric models are adding to the playing comfort, style and tone of these amazing guitars.















